

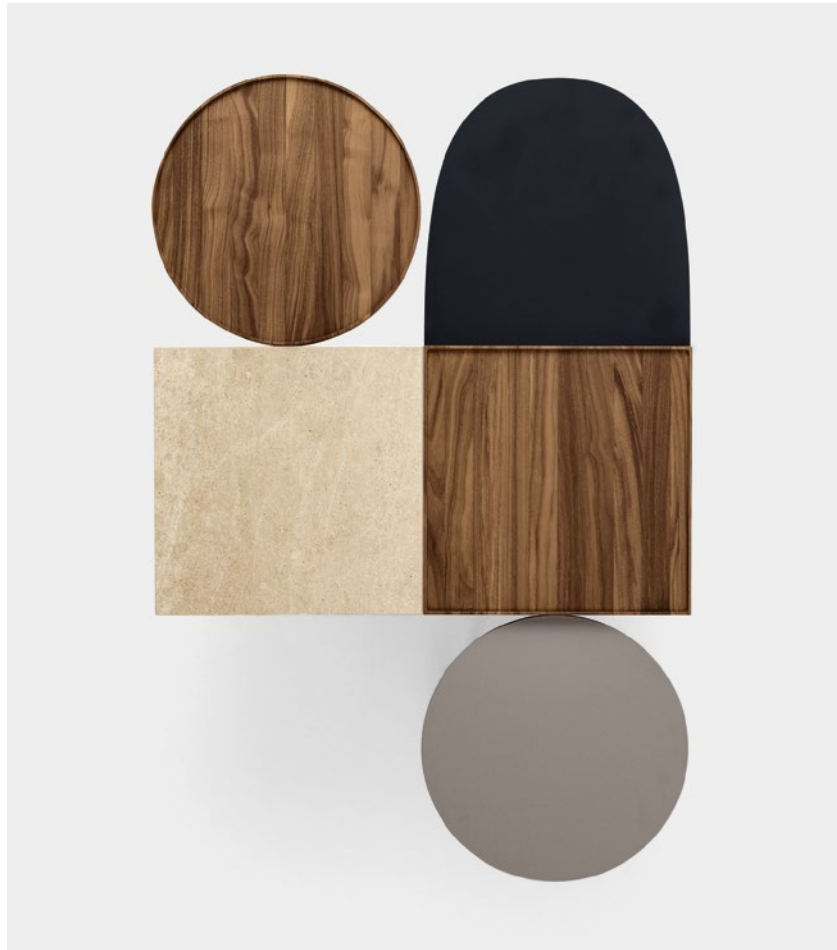


Constellations occasional table
H. 31-41 cm

Tenso sofa
Upholstered Curmi fabric

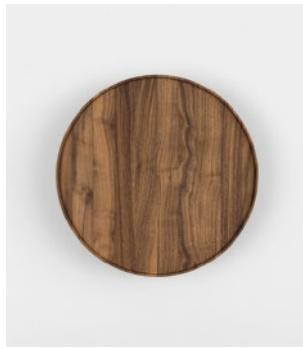
Mustache—GA rug
GA-03 green

Constellations





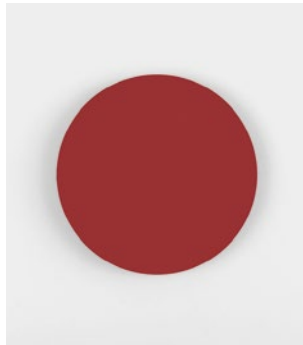
Q - walnut



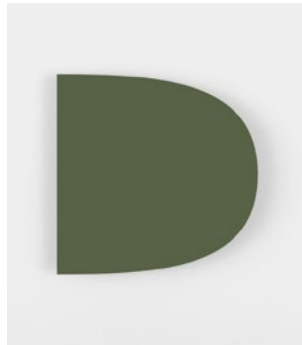
R - walnut



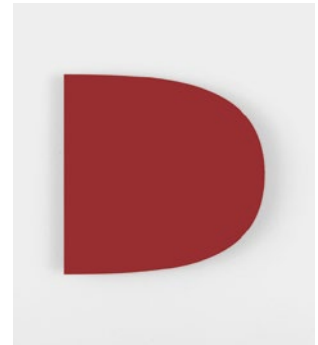
R - steel



R - steel



S - steel



S - steel



S - steel



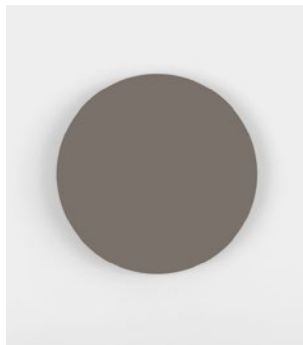
S - steel



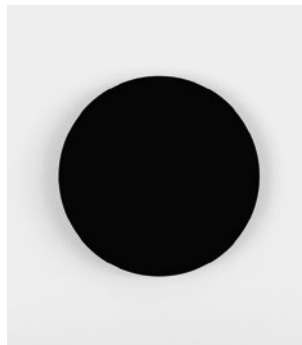
S - steel



R - steel / Fenix-NTM®



R - steel / Fenix-NTM®



R - steel / Fenix-NTM®



Q - stone



Q - stone



S - stone



S - stone



Metal structures



Maquette



2



3



4



5

Constellations

DESIGN BY LUCA NICHETTO, 2018

I Constellations è l'omaggio di Luca Nichetto agli artisti Joan Mirò e Alexander Calder e al loro incontro, che avvenne a Parigi nel 1928. Il tavolino è costituito da una struttura in metallo, leggera e discreta, su cui è possibile combinare liberamente quadrati, cerchi e semi ellissi – ispirati alle forme concettuali di Mirò e ai *Mobiles* di Calder – per creare composizioni di superfici con vari spessori e finiture. L'effetto è un'astrazione di oggetti sospesi: una costellazione. I tavolini sono disponibili in due altezze e offrono la possibilità di combinare due, tre o quattro moduli scegliendo tra piani laccati in cinque colori oppure in legno, Fenix-NTM® o pietra.

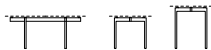
EN Constellations is Luca Nichetto's tribute to the artists Joan Mirò and Alexander Calder and their meeting in Paris in 1928. The coffee table comprises a light and simple metal frame, on which a choice of squares, circles and semi-ellipses can be combined – inspired by Mirò's conceptual shapes and Calder's "*Mobiles*" – to create compositions of surfaces with different thicknesses and finishes. The effect is an abstraction of suspended objects: a constellation. The coffee tables are available in two heights and can combine two, three or four elements, choosing from lacquered tops in five colours or in wood, Fenix-NTM® or stone.

DE Constellations ist eine Hommage von Luca Nichetto an die Künstler Joan Mirò und

Alexander Calder und ihr Treffen im Jahr 1928 in Paris. Der Tisch besteht aus einer leichten und dezenten Metallstruktur, auf der in völliger Freiheit Quadrate, Kreise und Halbellipsen kombiniert werden können, die sich an den konzeptionellen Formen von Mirò und an den *Mobiles* von Calder inspirieren. Es entstehen so Kompositionen aus Oberflächen mit verschiedenen Stärken und in unterschiedlichen Ausführungen. Der Effekt ist eine Abstraktion von schwebenden Objekten: eine Konstellation. Die Tische sind in zwei Höhen erhältlich und bieten die Möglichkeit, zwei, drei oder vier Module zu kombinieren, wobei lackierte Platten in fünf Farben oder Platten aus Holz, Fenix-NTM® oder Stein ausgewählt werden können.

ES Constellations es el homenaje de Luca Nichetto a los artistas Joan Mirò y Alexander Calder y a su encuentro en París en el año 1928. La mesita está formada por una estructura de metal, ligera y discreta, en la que pueden combinarse libremente cuadrados, círculos y semielipses – inspirados en las formas conceptuales de Mirò y en los *Mobiles* de Calder – para crear composiciones de superficies con varios espesores y acabados. El efecto es una abstracción de objetos suspendidos: una constelación. Las mesitas están disponibles en dos alturas y ofrecen la posibilidad de combinar dos, tres o cuatro módulos eligiendo entre los sobes lacados en cinco colores o de madera, Fenix-NTM® y piedra.

Elements



2 tops
L 80 P 40 H 31-41 cm
W 31^{1/8}" D 15^{5/8}" H 12^{2/8}-16^{1/8}"



Steel base



Wood top (20 mm thick)



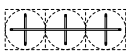
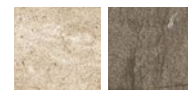
Lacquered steel top (5 mm thick)



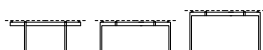
Fenix-NTM® top (10 mm thick)



Stone top (20 mm thick)



3 tops
L 120 P 40 H 31-41 cm
W 47^{7/8}" D 15^{5/8}" H 12^{2/8}-16^{1/8}"



4 tops
L 80 P 80 H 31-41 cm
W 31^{1/8}" D 31^{1/8}" H 12^{2/8}-16^{1/8}"