

Dolly






Antonio Citterio with Oliver Löw 1998



The result of intense technical design, the Dolly folding chair combines a sophisticated and solid structural system with the elegance with formal agility in the overall design. Available in different colours including vivid chromatic tones, the seat is made of the same plastic material of the structure to help it adapt to any setting. The plastic-seated version can adapt to a wide range of surroundings, from the home to the office, due to its durability and easiness to clean. In this way, the item's appeal extends as far as businesses.

4864

Mat

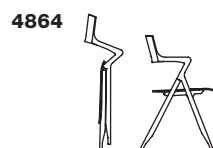
| | |
|--------------|---|
| 1Y/white |  |
| 06/yellow |  |
| 02/orange |  |
| 4Y/pistachio |  |
| 5Y/black |  |



Material

Smooth batch-dyed or painted polypropylene

| | level achieved |
|------------------------|-------------------|
| Attachment A para. A.2 | (maximum level) 3 |
| EN 1728:2000 | |
| 6.2.1 | (maximum level) 3 |
| 6.2.2 | (maximum level) 3 |
| 6.5 | (maximum level) 3 |
| 6.6 | (maximum level) 3 |
| 6.7 | (maximum level) 3 |



packaging

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width height depth seat height arms height weight kg.

| | | | | | |
|----|-------------|-------------|----|-------------|-------|
| 52 | 82 (open) | 53 (open) | 46 | 68 (open) | 5,700 |
| | 94 (closed) | 25 (closed) | | 75 (closed) | |

quantity weight kg. volume m³

| | | |
|---|-------|-------|
| 1 | 7,400 | 0,129 |
|---|-------|-------|