



Forest Table

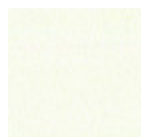
design Beatriz Sempere, 2017

Forest fixed table with base in lacquered metal, available in different sizes. Top in crystalceramic or solid wood.

Solid wood top available for the 200x106 (78.7x41.7 in) cm and 250x106 cm (98.4x41.7 in) versions.

Colors and Materials

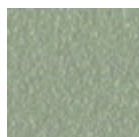
Structure



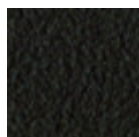
White steel



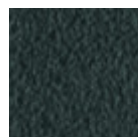
Black steel



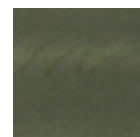
Sand steel



Brown steel

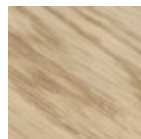


Grafite metal



Industrial steel

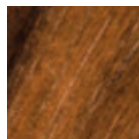
Coating



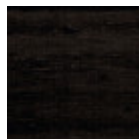
Solid oak straight edge



Solid walnut bark edge



Veneered flamed walnut



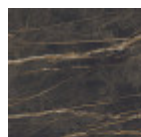
Black lacquered veneered ash



Glossy white calacatta marble crystalceramic



Glossy greek black marble crystalceramic



Noir desir glossy marble crystalceramic

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
200x106 rectang (cm) (inch)	77 30.3	200 78.7	106 41.7

	A (cm)	B (cm)	C (cm)
	(inch)	(inch)	(inch)
250x106			
rectang (cm)	77	250	106
(inch)	30.3	98.4	41.7

Volumetric Details

Weight 202 Kg

Volume 1.83 mc

Package 4

Downloads

[.3ds Forest 200x106 \(zip\)](https://www.midj.com/images/uploads/resources/3ds-midj-forest-200x106.zip) - <https://www.midj.com/images/uploads/resources/3ds-midj-forest-200x106.zip>

[.3ds Forest 250x106 \(zip\)](https://www.midj.com/images/uploads/resources/3ds-midj-forest-250x106.zip) - <https://www.midj.com/images/uploads/resources/3ds-midj-forest-250x106.zip>

Materials Certifications

Solid oak straight edge

FEATURES AND PLUS

Solid wood tops are obtained from the trunk of the tree, in particular from the heartwood, or the inner part (the less young one). Each top has unique characteristics in terms of veins and knots due to the natural origin of the material. To reach the widths necessary for the realization of a top for domestic use, several floorboards/strips are joined together in an effort to maintain the greater possible uniformity.

MAINTENANCE

For the regular cleaning schedule of Solid woods tops, use a wet sponge with mild soap diluted in water or specific products. Dry after each application with a cloth or absorbent paper. Do not use abrasive products. In case of accidental release of liquid substances, dab immediately the surface with absorbent paper or a dry, clean cloth. Avoid proximity to heat sources. Expose the solid wood surfaces to light, for example by opening periodically the extensions of the tables that are placed inside the structures, or by moving any objects such as vases and accessories generally resting on the top.

Materials Certifications

Veneered flamed walnut

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time. If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Black lacquered veneered ash

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Materials Certifications

Glossy white calacatta marble crystalceramic

Crystalceramic combines elegance and resistance. Crystalceramic tops are composed of two sheets joined together: the lower layer is made of tempered glass, the upper layer of ceramic (porcelain stoneware).

Once joined together, the sheets give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the crystalceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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Glossy greek black marble crystalceramic

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Materials Certifications

Noir desir glossy marble crystalceramic

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