



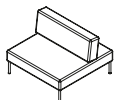
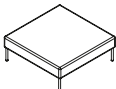
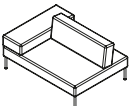
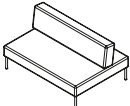
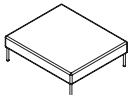
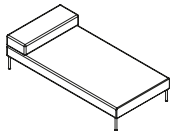
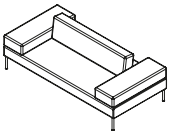
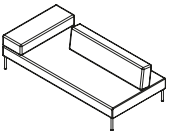
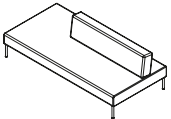
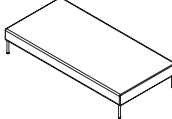
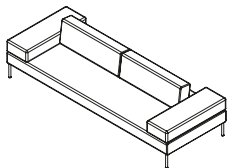
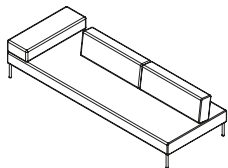
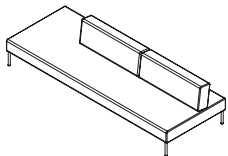
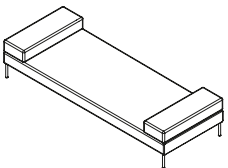
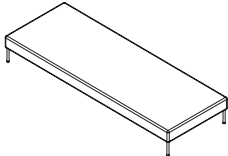


Happy Hour

Designer: Pietro Arosio
Year: 2003

Happy Hour is a system of sofas characterized by its great flexibility of function and integration. The seat which is available in a number of sizes is linked to the backrest via a mechanism which allows degrees of inclination or complete alignment with the armrests.

Developed by Tacchini in Italy

Dimensions (cm)					Removable covers
Cod. OHAF100	Cod. OHAN100	Cod. OHAA135	Cod. OHAG135	Cod. OHAO135	CAD Files: 3D (.dwg, .3ds) 2D (.dwg) Download CAD files at tacchini.it/en/downloads
					
W 100 D 100 cm H 53/73 cm Seat H 36 cm	W 100 D 100 cm H 36 cm Seat H 36 cm	W 135 D 100 cm H 53/73 cm Seat H 36 cm	W 135 D 100 cm H 53/73 cm Seat H 36 cm	W 135 D 100 cm H 36 cm Seat H 36 cm	
Cod. OHAF100	Cod. OHAB205	Cod. OHAD205	Cod. OHAH205	Cod. OHAP205	
					
W 100 D 100 cm H 53/73 cm Seat H 36 cm	W 205 D 100 cm H 53/73 cm Seat H 36 cm	W 205 D 100 cm H 53/73 cm Seat H 36 cm	W 205 D 100 cm H 53/73 cm Seat H 36 cm	W 205 D 100 cm H 36 cm Seat H 36 cm	
Cod. OHAC270	Cod. OHAE270	Cod. OHAJ270	Cod. OHAM270	Cod. OHAQ270	
					
L 270 D 100 cm H 53/73 cm Seat H 36 cm	W 270 D 100 cm H 53/73 cm Seat H 36 cm	W 270 D 100 cm H 53/73 cm Seat H 36 cm	W 270 D 100 cm H 53/73 cm Seat H 36 cm	W 270 D 100 cm H 36 cm Seat H 36 cm	

Materials description

Internal frame

Seat: metal insert with elastic belts. Backrest and armrest: poplar plywood 25 mm thick.

Padding: differentiated - density polyurethane foam.

Base: metal feet Ø 30 mm shiny chromed.

Upholstery: fully removable cover.

Feet



T23
Polished Chromed

Materials informations



Metal components	33%
Polyurethane foam	28%
Upholstery	26%
Poplar plywood	8%
Elastic belts	5%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Recyclability

All Happy Hour elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Happy Hour element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Pietro Arosio

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs. Pietro Arosio is fully aware of the emotional impact his products can have, and has worked in partnership with various internationally-acclaimed artists, including Nespolo, Del Pezzo, Hsiao Chin, Tilson, Rotella and Keizo. A number of his pieces have been exhibited at the Victoria and Albert Museum in London, and at the Munich modern art museum Die Sammlung.

Other products by Pietro Arosio: Intercity, Moon, Nastro, Parentesi, Pick-Up, Quadro, Slalom, Sliding, XL.

Tacchini Projects:



Urban Splash
(London, Great Britain)



BNP Paribas
(London, Great Britain)