





Highlife

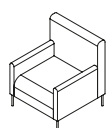
Designer: Claesson Koivisto Rune  
Year: 2011

Simplicity and dynamism are the key elements for this solution: every piece features backs in different heights, whilst arms and cushions are pleasantly essential. This way, you can play with shapes and volumes and several composition opportunities are offered to create customized matches and ideal spaces to work, chat or relax. A tailor-made creation, undoubtedly precious, where big hand stitched buttons are a clear reference to fashion. Fabrics look like a dress to be worn and taken off, and the possibility of additional cushions enriches this new collection in elegance, comfort and versatility.

Developed by Tacchini in Italy

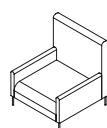
Dimensions (cm)

Cod. OHIGH75



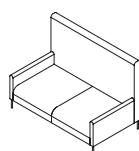
W 75 D 76  
H 85 cm  
Seat H 40 cm

Cod. OHIGH95



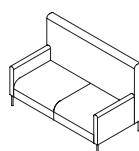
W 95 D 96 cm  
H 105 cm  
Seat H 40 cm

Cod. OHIGH145



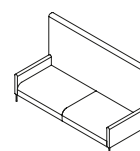
W 145 D 76 cm  
H 95 cm  
Seat H 40 cm

Cod. OHIGH165



W 165 D 96 cm  
H 115 cm  
Seat H 40 cm

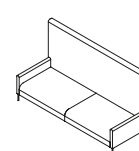
Cod. OHIGH225



W 225 D 96 cm  
H 135 cm  
Seat H 40 cm

Removable covers

Cod. OHIGH245



W 245 D 96 cm  
H 125 cm  
Seat H 40 cm

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**Materials description**

Internal frame: poplar plywood 18 mm.

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Padding: differentiated - density polyurethane foam.

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Base: tubular metal base Ø 16 mm. Powder-coated painted.

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Upholstery: fully removable cover.

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**Painted base**

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T03 RAL 7016  
Grey

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**Suggested upholsteries**

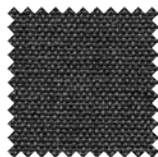
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Davidia



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Daylily



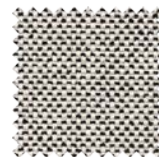
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Deserti



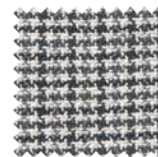
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Draba



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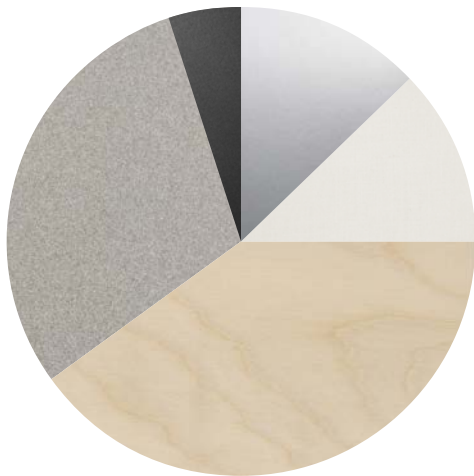
Erodium



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Leonotis

## Materials informations



Poplar plywood	40%
Polyurethane	30%
Metal components	13%
Upholstery	12%
Elastic belts	5%

## Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

## Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

## Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

## Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

## Recyclability

All Highlife elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

## Packaging

Highlife element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)



Claesson Koivisto Rune

The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Other products by Claesson Koivisto Rune: Campo, Doodle, Doodle Armchair, Doodle Stool, Isola, Kelly B, Kelly C, Kelly E, Kelly H, Kelly L, Kelly O, Kelly T, Kelly V, Kelly W, Lima, Lima Armchair, Misura S, M, L, XL, Montevideo, Montevideo Armchair, Montevideo Chair, Pisa, Quartier, Santiago, Santiago Armchair, Spin, Split.

Tacchini Projects:



EF Hult International Business School  
(Boston, United States)

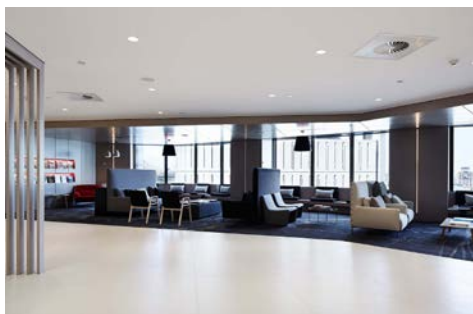


The Fourth, Tafelrond Hotel  
(Leuven, Belgium)



225 St Georges Terrace  
(Perth, Australia)

Old Perth Boy School  
(Perth, Australia)



BDO  
(Brisbane, Australia)



BDO  
(Brisbane, Australia)



JB Leitch  
(Liverpool, Great Britain)