





Ischia

Designer: Pearson Lloyd
Year: 2017

In the beginning there were rocks, shaped by the wind and the waters, veined stones, perfectly overlaid or slotted together by nature. Then, when organic shapes inspired artistic forms, we saw monoliths such as those of Barbara Hepworth and abstract paintings from Serge Poliakoff. Descended from this same line is the new design by Pearson Lloyd, a modular system influenced by natural shapes and artistic allusions, destined for collective settings. Ischia comprises a number of freely-combinable individual components: the seats can be single or double, and come with or without a backrest. The system also offers the possibility of adding a table or a woven cane screen, to keep any given area separate and hidden away. The components have an essential feel, with soft shapes and oblique lines, balanced out by the strong finishes of the wood or marble bases that connect them up.

Developed by Tacchini in Italy

Dimensions

Cod. OISCH1C

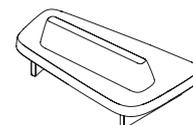
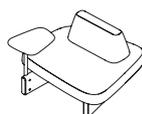
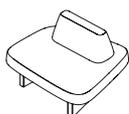
Cod. OISCH1L

Cod. OISCH1P

Cod. OISCH1CT

Cod. OISCH1PT

Cod. OISCH2C



W 119,3 D 103,8 cm
H 75,5 cm
Seat H 43 cm

W 119,3 D 103,8 cm
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Seat H 43 cm

W 119,3 D 103,8 cm
H 43 cm
Seat H 43 cm

W 119,3 D 117,8 cm
H 75,5 cm
Seat H 43 cm

W 119,3 D 117,8 cm
H 43 cm
Seat H 43 cm

W 199,2 D 103,8 cm
H 75,5 cm
Seat H 43 cm

Cod. OISCH2L

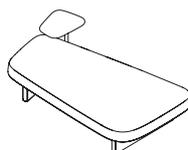
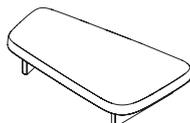
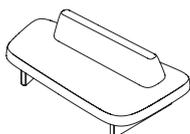
Cod. OISCH2P

Cod. OISCH2CT

Cod. OISCH2PT

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)



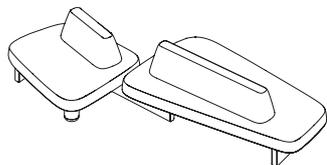
W 199,2 D 103,8 cm
H 75,5 cm
Seat H 43 cm

W 199,2 D 103,8 cm
H 43 cm
Seat H 43 cm

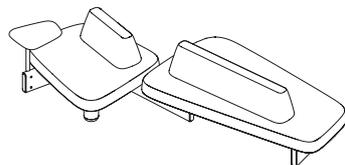
W 199,2 D 117,8 cm
H 75,5 cm
Seat H 43 cm

W 199,2 D 117,8 cm
H 43 cm
Seat H 43 cm

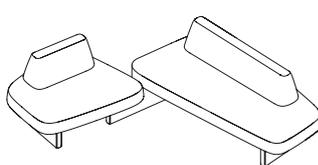
Cod. OISCHTA

W 316,1 D 173,5 H 75,5 cm
Seat H 43 cm

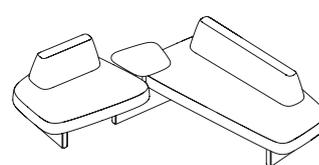
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W 316,1 D 173,5 H 75,5 cm
Seat H 43 cm

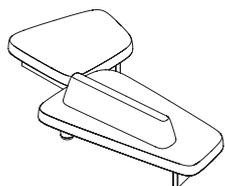
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W 316,1 D 173,5 H 75,5 cm
Seat H 43 cm

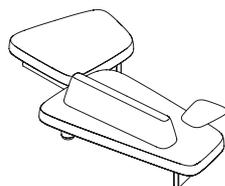
Cod. OISCHTBT

W 316,1 D 173,5 H 75,5 cm
Seat H 43 cm

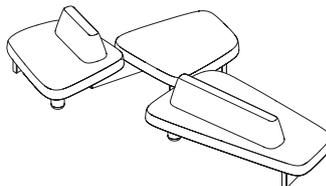
Cod. OISCHTC

W 262,2 D 233,3 H 75,5 cm
Seat H 43 cm

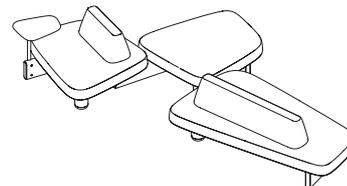
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W 262,2 D 233,3 H 75,5 cm
Seat H 43 cm

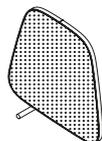
Cod. OISCHTE

W 306,5 D 180,5 H 75,5 cm
Seat H 43 cm

Cod. OISCHTET

W 306,5 D 180,5 H 75,5 cm
Seat H 43 cm

Cod. OISCP



W 135,5 D 45 H 136,9 cm

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)Download CAD files at
tacchini.it/en/downloads

Materials description

Internal frame: poplar plywood 25 and 18 mm thick.

Padding: differentiated - density polyurethane foam.

Base: in 60 mm thick open pore stained ash, or in marble Ø 140 mm.

Table: in marble 480 × 390 mm, with Ø 35 mm painted tubular metal support.

Upholstery: non-removable cover. Possibility to combine two colors / fabrics for the seat and for the backrest.

Embroidery: stitch stitching, to be carried out on the seat.

Base



T45
Natural



T49
Grey

Feet

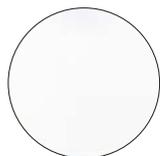


T30
Matt White Carrara



T32
Shiny Black Marquinia

Top base



T02 RAL 9016
White



T03 RAL 7016
Grey

Top



T30
Matt White Carrara

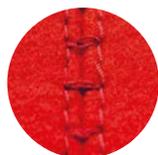


T32
Shiny Black Marquinia

Blanket stitch seam: yarn color



T83



T84



T85



T86



T87



T88

Screen

Frame



T45
Natural



T49
Grey

Finish



Cane Webbing

Suggested upholsteries



Divina



Early



Silene



Erika



Durian



Citrus

Materials informations



Poplar plywood	32%
Polyurethane	30%
Ash wood	23%
Upholstery	12%
Marble	2%
Metal	1%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Recyclability

All Ischia elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Ischia element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Pearson Lloyd

Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by Pearson Lloyd:
Crystal, Crystal Armchair, Eddy, Fixie, Galleria, Nebula, Nebula Interiors, Nebula Poissons, Polar, Polar Armchair, Polar Perch, Polar Table, Quilt, Stone.