



## TWIGGY, AN HOMAGE TO OP-ART RENDERED IN JUTE

Twiggy was named after the twig-like branches fanning out in geometrical patterns, providing the overall motif across the rug in an almost hypnotic exercise in Op-art.

The latest creation from **GAN** features pure and natural jute fibres, which, due to their natural properties, can form knots just like “twigs” do, as well as subtle differences in coloration. When in contact with bare feet, **TWIGGY** recalls our connection with simple and natural raw materials.

Jute is one of the most resistant natural fibres out there, and it is also used in the manufacture of rugs and carpets for its insulation and anti-static properties. In addition, it is 100% biodegradable and recyclable. **TWIGGY** combines two colours: raw (gold) and black. As with Op-art works, the chromatic contrast, the parallel lines and the repetition of forms create a suggestive optical effect.

**TWIGGY** is reversible, produced on a hand loom according to the kilim traditions.



**Brand:** GAN

**Collection:** TWIGGY

**Designer:** GAN

**Year:** 2018

**Technique:** Kilim

**Composition:** 100% jute

**Dimensions:** 150x200 cm / 4'11"x6'7" - 170x240 cm / 5'7"x7'11" - 200x300 cm / 6'7" x 9'10"

**Colors:** Black

### About GAN

Founded in late 2008 in order to give an identity to GANDIABLASCO's line of textiles. Maintaining the quality standards of its origins, GAN has managed to become an internationally recognized brand with a presence in the world's major cities.