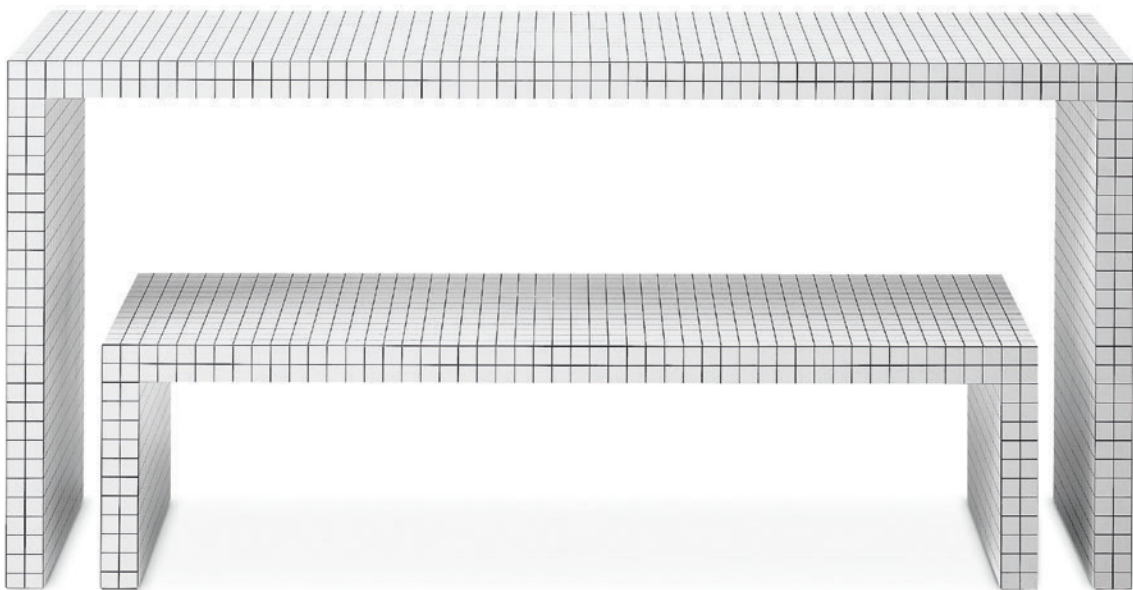
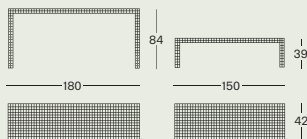


Quaderna



710

design
Superstudio, 1970



contract

Console e sottoconsole
Struttura in legno tamburato
placcato in laminato Print,
colore bianco, a stampa
digitale a quadretti neri con
interasse di 3 cm.

Console table and bench
Honeycomb core frame
coated with white plastic
laminated, digitally printed
with black squares at
3 cm spacing.

Console et banquette
Structure en panneau
alvéolaire plaqué en Print,
couleur blanche, imprimé
en digital à carrés noirs avec
entraxe de 3 cm.

Wandtisch und Bank
Gestell aus Sperrholz
mit weißem Print belegt.
Digitaldruck mit kariertem
Muster, Linienabstand 3 cm.

Consola y subconsola
Estructura de madera
aplicada con laminado Print,
color blanco, a impresión digital
en cuadritos negros de 3 cm.

P – Medaglia d'Oro Mostra
Internazionale M.I.A., 1971

C – Israel Museum, Jerusalem
– Museum für
Angewandte Kunst, Köln
– Kunstgewerbemuseum, Berlin
– Kunstmuseum, Düsseldorf

– Denver Art Museum
– Fondazione Triennale
Design Museum, Milano
– Musée National
d'Art Moderne, Paris
– The Museum of Modern Art,
New York