



# RAY ARMCHAIR —

Orlandini Design, 2014

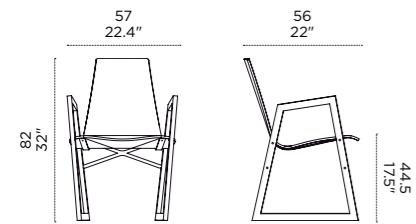
Created by the skilful pencil of Orlandini Design in 2010 as a homage to Charles and Ray Eames, the Ray chair grows up and becomes Ray Armchair. The original language is amplified by the legs which extend becoming armrests; leather or synthetic leather, combined with the wood, enhance its already strong aesthetic.

**RAY ARMCHAIR —**

La sedia Ray nasce dall'abile matita di Orlandini Design nel 2010 come omaggio a Charles e Ray Eames. Nel catalogo "The Sequel 2", Ray si fa grande e diventa poltroncina. Il linguaggio originario viene amplificato dalle gambe che si prolungano divenendo braccioli; pelle o ecopelle abbinate al legno ne esaltano le già forti valenze estetiche.

**RAY ARMCHAIR —**

Née à partir de l'habile crayon d'Orlandini Design en 2010 comme un hommage à Charles et Ray Eames, la siège Ray devient grand et devient Ray Armchair. La langue d'origine est amplifiée par les pieds qui se prolongent devenant des accoudoirs; cuir ou cuir synthétique combinés au bois en agrémentent son style déjà fortement esthétique.

**Misure e finiture / Sizes and finishes**

Profondità seduta/Seat Depth = 40 cm/15.7"

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struttura  
structure

nocciola canaletto  
walnut



seduta  
seat

ecopelle imbottita  
upholstered in faux leather

*co-starring:*  
**QUADROR™ 02**  
Tavolo / Table



**HORM.IT**

Ray Armchair



**HORM.IT**

Sedute / Chairs



HORM.IT

Ray Armchair

HORM.IT

Sedute / Chairs



*co-starring:*  
**QUADROR™ 04**  
Libreria / Bookcase

**QUADROR™ 02**  
Tavolo / Table



## RAY

è anche una sedia  
is also a chair  
est aussi une chaise  
ist auch eine Stuhl  
es tambien una silla