





XL

Designer: Pietro Arosio  
Year: 2000

Absolutely essential design is combined with generous proportions to give a chair with a slim profile and a broad, comfortable seat. It has the versatility to be compatible with any setting, and with its distinctive, minimal style, XL looks great with the widest range of furniture.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OXLTE80

W 80 D 71 H 71 cm  
H seat 35 cmNon-removable  
coversCAD Files:  
3D (.dwg, .3ds)  
2D (.dwg)Download CAD  
files at [tacchini.it/  
en/downloads](http://tacchini.it/en/downloads)

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**Materials description**

Internal frame: birch steamed wood 12 mm thick.

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Padding: polyurethane foam 10 mm.

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Base: metal frame.

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Upholstery: non removable cover.

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**Base**

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T23  
Polished Chromed

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**Suggested upholsteries**

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Leather



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Aniline Leather



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Super Leather



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Divina

## Materials informations



Birch wood	55%
Metal components	30%
Upholstery	10%
Polyurethane foam	5%

## Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

## Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

## Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

## Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

## Recyclability

All XL elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

## Packaging

XL element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)



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#### Pietro Arosio

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs. Pietro Arosio is fully aware of the emotional impact his products can have, and has worked in partnership with various internationally-acclaimed artists, including Nespolo, Del Pezzo, Hsiao Chin, Tilson, Rotella and Keizo. A number of his pieces have been exhibited at the Victoria and Albert Museum in London, and at the Munich modern art museum Die Sammlung.

Other products by Pietro Arosio:  
Happy Hour, Intercity, Moon, Nastro,  
Parentesi, Pick-Up, Quadro, Slalom,  
Sliding, XL.